

Watercolor Landscapes

Goal:

To apply knowledge of perspective-its function in defining space and form; color theory and painting techniques to create a successful painting that uses the principles of contrast, emphasis and unity to communicate feelings, ideas and meanings.

VAD 1(9-12)-1b, c, VAD 3(9-12)1a, VAD4(9-12)-1f

TO BE GRADED:

Watercolor Landscape Powerpoint and technique exploration

- (2 classes) watch powerpoint and try techniques

Ideas (HMWK) – photos or images of landscapes for reference

Practice Techniques sheet –experiment and practice after demonstration

Practice Painting Techniques - (2 classes)

-Develop final composition for landscape including required elements and principles

Layout must have fore, middle and background, and include color scheme on back

Final Painting Must: (5 classes) *PROJECT GRADE******

- Include spatial elements in landscape/ cityscape that are in perspective for a sense of space. Demonstrate several painting techniques.
- Apply knowledge of color/value, VAD concepts and painting techniques to complete a painting that communicates a sense of space

Self Evaluation Form – completed prior to group/peer evaluation

Class Critique -participation will determine critique grade (1 class)

Final Reflection –Respond to prompt about Watercolor Landscape (Due on Critique Day)

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.