

Observational Drawing- Art and Identity

Goal:

To apply knowledge of Elements and Principles to create a large, successful Observational drawing that uses various drawing techniques to communicate feelings, ideas and meanings.

VAD 1(9-12)-1a,b VAD 1(9-12)-2b, VAD 3(9-12)1a, VAD4(9-12)-1f

TO BE GRADED:

Presentation Observational Drawings - participate and take notes
(1 class)

Practice Drawings –Gesture, Contour and other Observational techniques used to work on technique and develop final idea.
(3 classes)

Final Drawing - (6 classes)

-Choose best composition including required elements for observational drawing and objects

Final Drawing Must:

- Be based on observation from life (50% or more)
- apply knowledge of line, value, texture, etc. for Descriptive and Expressive purposes combined to create a specific mood.

Self and Peer Evaluation Form – completed prior to critique

Class Critique -participation will determine critique grade (1 class)

Final Reflection –explain what this drawing communicates about you
(Due on Critique Day)

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.