

Collagraph Prints

Goal:

Apply knowledge of Line, Shape and Texture as elements of art, to create a successful collagraph print that uses a variety of materials to communicate feelings, ideas and meanings.

VAD 1(9-12)-1a and b, VAD 1(9-12)-2b, VAD 3(9-12)1a and d, VAD4(9-12)-1f

TO BE GRADED:

PowerPoint Presentation Collagraphs and Demonstration

- participate and take notes
(1 class)

Image development –classroom objects, visual sources to develop TWO interesting images for print (2 classes)

Final Print Plate- (4 classes)

-Develop final print composition including required elements and materials.

Final Print Must:

- Include at least 3 different materials to serve as lines (3), shapes (3) and textures (3) in creating a unified and dynamic composition.
- Apply knowledge of VAD concepts and printmaking techniques to complete an interesting and dramatic print that communicates a mood or idea

Self and Peer Evaluation Form – completed prior to critique (homework)

Class Critique -participation will determine critique grade (1 class)

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.