

Expressive Contour Portrait

Goal:

To apply knowledge of Line as an element of art,- its function in defining form, space, and mood to create a successful Contour Portrait drawing that uses various media techniques to communicate feelings, ideas and meanings.

VAD 1(9-12)-1a,b VAD 1(9-12)-2b, VAD 3(9-12)1a, VAD4(9-12)-1f

TO BE GRADED:

Powerpoint Presentation Contour Portraits - participate and take notes
(1 class)

3 Practice Drawings –Blind and Modified Contour portraits in sharpee
(1 class)

Final Portrait - (1 class)

-Choose best composition including required elements for observational drawing and objects (review and build on common task-contour portrait)

Final Portrait Must: (3 classes)

- Be based on observation using Contour Technique
- apply knowledge of Contour line for Descriptive and Expressive purposes combined with color to create a specific mood.

Self and Peer Evaluation Form – completed prior to critique

Class Critique -participation will determine critique grade **(1 class)**

Final Reflection –Respond to prompt about Contour Portrait Common Task drawing.

(Due on Critique Day)

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.