

Expressive Portrait Unit

Goal:

To apply knowledge of exaggeration-its function in contributing to mood, color theory and media techniques to create a successful portrait that uses the principles of contrast, emphasis and unity to communicate feelings, ideas and meanings.

VAD 1(9-12)-1b, c, VAD 2(9-12)-1e, VAD 3(9-12)1a, VAD4(9-12)-1f

TO BE GRADED:

Powerpoint – Masks, Expressive Portraits – take notes and participate in groups to gather and share information **(1 class)**

Color Theory Powerpoint –take notes for quiz -to be graded

Color Quiz

Exaggerated Faces –experiment and practice after demonstration

Final Layout - (2 classes)

-Develop final composition for Portrait with exaggerated features and related setting including required elements and principles

Layout must include exaggeration and repetition of shapes from portrait to setting, color scheme and mood on back

Final Work Must: (6 classes) *PROJECT GRADE******

- Include expressive portrait with exaggerated features and other elements in background that are repeated to enhance mood.
- Apply knowledge of color/value, VAD concepts and media techniques to complete an unusual portrait that communicates a specific mood

Class Critique -participation will determine critique grade **(1 class)**

Final Reflection –Respond to prompt about Expressive Portrait and VAD concepts, especially color/value, space and composition and how it can create mood.

(Due on Critique Day)

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.