

Foundations

Vocabulary and Concepts to be Learned:

Line	descriptive line	outline	contour
Hatching	crosshatching	stippling	direction
Implied line	Expressive line	horizon line	converging line
Vanishing point	linear perspective	shape	Organic shape
geometric shape	two dimensional	form	sculpture
Three dimensional	freestanding	additive	relief
positive space	negative space	texture	assemblage
Physical/actual texture	surface quality	visual/simulated	texture
Color	hue	value	intensity
Spectrum	Primary	secondary	intermediate
cool colors	warm colors	tint	shade
complementary	Monochromatic	optical mixing	balance
symmetrical	asymmetrical	radial	contrast
focal point	pointillism	atmospheric perspective	
emphasis	unity	pattern	repetition
variety	movement	rhythm	proportion
composition	abstract	realistic	Surrealism
Impressionism	drawing media	painting media	edition
Monoprint	brayer	baren	carving tools
craftsmanship	still life	landscape	Impressionism
Pop Art	Renaissance		

Be able to label all the colors on the Color Wheel

Define and List Primary, Secondary, Intermediate colors.

Identify warm and cool colors

Be able to identify the work and styles of the following artists:

Mary Cassatt, Georgia O'Keefe, Louise Nevelson, Vincent van Gogh, Henri Matisse, Edgar Degas, Claude Monet, Paul Cezanne, Edouard Manet, Georges Seurat

Be able to use **Critical Method** to

Describe, Analyze, Interpret and **Evaluate** a selected piece of art.