

# Line - Qualities and Functions

## **Goal:**

To apply knowledge of Line as an element of art- its qualities and functions- (Descriptive, Expressive, Implied and Individual) to create a successful composition that conveys feelings, ideas and meanings.

**VAD 1 (9-12)-1a, 1b, 2b, VAD 3 (9-12)-1a, VAD 4 (9-12)-1a, 1f**

## **TO BE GRADED:**

**Line Power Point Presentation**-participate and take notes (1 Class)

**Line Practice Sheet** –descriptive, contour, individual, shading and expressive.  
(1 Class)

**2 thumbnail sketches:** (1 Class)

- Include one object drawn from life, individual lines that hide a meaningful word or phrase within composition, as well as one other drawn image that has personal meaning. (Tell something about you)

**Final Composition Must:** (4 Classes)

- Include Descriptive, Contour, Individual, Hatching, Crosshatching, Implied and Expressive lines. –Be able to identify them in reflection at end of unit.
- Use VAD concepts (line, value, texture, space, contrast, balance, unity, variety) to create an interesting and dramatic work that tells something about you.

**Class Critique** – Participation will determine critique grade (1 Class)

**Final Reflection** - Respond to prompt about the qualities and functions of line and how it is an important part of a good composition. (Due on Critique Day)

**Note:** Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.