

Painting Unit – Building Layers

Goal:

To apply knowledge of ground techniques to build multiple levels of interest into a work of art. Use composition, color theory, painting and ground techniques to create a successful painting that uses the principles of contrast, emphasis and unity to communicate feelings, ideas and meanings.

VAD 1(9-12)-1b, c, VAD 2(9-12)-1e, VAD 3(9-12)1a, VAD4(9-12)-1f

TO BE GRADED:

Presentation and Demo on creating interesting grounds participate in discussion and take notes for use in practice **(1 class)**

Practice Ground Techniques (3 classes)

–experimentation and practice on 3 small canvas boards after demonstrations and tutorials

Ideas (HMWK) – photos, images, patterns, type etc. to use to communicate idea using multiple visual levels

Final Development and tentative plan

-Develop final compositions including required elements and principles for unity, focal point, and visual levels.

-Work on several small canvases simultaneously and choose 3 best to be graded.

Final Paintings Must: (8 classes) *PROJECT GRADE******

- Use repetition of elements and principles for a successful and dynamic composition that communicates an idea or feeling.
- Apply knowledge of color/value, VAD concepts, painting and ground techniques to complete 3 paintings that communicate a specific mood or idea.

Self Evaluation Form – completed prior to group/peer evaluation

Class Critique -participation will determine critique grade **(1 class)**

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.