

# Painting Unit - Porches

## **Goal:**

To apply knowledge of linear perspective-its function in defining space and form; color theory and painting techniques to create a successful painting that uses the principles of contrast, emphasis and unity to communicate feelings, ideas and meanings.

**VAD 1(9-12)-1b, c, VAD 2(9-12)-1e, VAD 3(9-12)1a, VAD4(9-12)-1f**

## **TO BE GRADED:**

**Powerpoint Impressionism Post-Impressionism** - participate in groups to gather and share information using text and forms.

**(2 classes)**

**Quiz on Impressionism Post-Impressionism**

**Ideas (HMWK)** – photos or images of porches and their surroundings

**Practice Techniques sheet** –experiment and practice after demonstration

**Final Layout - (2 classes)**

-Develop final composition for perspective porch with landscape including required elements and principles

Layout must be in perspective, and include color scheme and mood on back

**Final Painting Must: (6 classes) \*\*\*PROJECT GRADE\*\*\*\***

- Include porch and other elements in landscape/ cityscape that are in perspective for a sense of space.
- Apply knowledge of color/value, VAD concepts and painting techniques to complete a painting that communicates a specific mood

**Self Evaluation Form** – completed prior to group/peer evaluation

**Class Critique** -participation will determine critique grade **(1 class)**

**Final Reflection** –Respond to prompt about Impressionism and VAD concepts, especially color/value and how it can create mood.

**(Due on Critique Day)**

**Note:** Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.