

Print Designs

Goal:

To apply knowledge of Line, Shape, Color and Value as elements of art, and their function in creating emphasis, pattern, movement and balance. To create a dynamic and interesting print that uses bold, graphic printmaking techniques and color theory to communicate feelings, ideas and meanings.

VAD 1(9-12)-1a and b, VAD 1(9-12)-2b, VAD 3(9-12)1a and d, VAD4(9-12)-1f

TO BE GRADED:

Idea Development – (3 classes) 2 Sketches 6” x 9”

-Use own photo selections or drawings etc. for reference

-Consider use of line, shape, color and value to create patterns (at least 3) and to design an interesting composition.

Final Print Layout - (2 classes)

-develop final print composition including required elements for print (interesting, dynamic composition with at least 3 patterns)

Final Prints -(6 classes) -best 2 out of 3 prints

Final Prints Must:

- Combine a graphic image with patterns to create a visually interesting print that is dynamic and unified.
- apply knowledge of line, shape, color, value, VAD concepts and printmaking techniques to complete a unified and dramatic print that communicates a sense of movement or expresses a mood.

Self and Peer Evaluation Form – completed prior to critique

Class Critique -participation will determine critique grade **(1 class)**

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.