

Name:
Task:

## Performance and Visual Arts Rubric Cranston Public Schools

Expectation	Exceeds the Standard 4	Meets the Standard 3	Nearly Meets the Standard 2	Below the Standard 1
<b><i>Demonstrates Artistic Processes</i></b>	<p>Skillfully generates, applies, revises, and evaluates artistic and technical strategies and techniques to address artistic problems.</p> <p>Skillfully demonstrates mastery of vocabulary of tools, techniques, and processes.</p>	<p>Generates, applies, revises, and evaluates artistic and technical strategies and techniques to address artistic problems.</p> <p>Demonstrates knowledge of vocabulary of tools, techniques, and processes.</p>	<p>Attempts to generate, apply, revise, and evaluate artistic and technical strategies and techniques to address artistic problems</p> <p>Demonstrates some knowledge of vocabulary of tools, techniques, and processes.</p>	<p>Little or no attempt to generate, apply, revise, and evaluate artistic strategies and techniques to address artistic problems.</p> <p>Demonstrates little knowledge of vocabulary of tools, techniques, and processes.</p>
<b><i>Personal, Cultural &amp; Historical Context</i></b>	<p>Skillfully analyzes, interprets, and evaluates existing works of art, music, theater, and dance within social, cultural, and historical contexts.</p> <p>Skillfully reflect aspects of culture, time, and place in original work.</p> <p>Skillfully analyzes and synthesizes the connections between the arts and other disciplines.</p>	<p>Analyzes, interprets, and evaluates existing works of art, music, theater, and dance within social, cultural, and historical contexts.</p> <p>Reflect aspects of culture, time, and place in original work.</p> <p>Analyzes and synthesizes the connections between the arts and other disciplines.</p>	<p>Attempts to analyze, interpret, and evaluate existing works of art, music, theater, and dance within social, cultural, and historical contexts.</p> <p>Attempts to reflect aspects of culture, time, and place in original work.</p> <p>Attempts to analyze and synthesize the connections between the arts and other disciplines.</p>	<p>Little or no attempt to analyze, interpret, and evaluate existing works of art, music, theater, and dance within social, cultural, and historical contexts.</p> <p>Little or no attempt to reflect aspects of culture, time, and place in original work.</p> <p>Recognizes little connection between the arts and other disciplines.</p>
<b><i>Communication, Demonstration &amp; Performance</i></b>	<p>Skillfully synthesizes, evaluates, and applies tools, techniques, processes, and arts concepts to convey specific feelings, ideas, or meanings.</p> <p>Skillfully creates an effective and unique solution for a creative problem.</p>	<p>Synthesizes, evaluates, and applies tools, techniques, processes, and arts concepts to convey specific feelings, ideas, or meanings.</p> <p>Creates an effective solution for a creative problem.</p>	<p>Attempts to synthesize, evaluate, and apply tools, techniques, processes, and arts concepts to convey feelings, ideas, or meanings.</p> <p>Creates a partially effective solution for a creative problem.</p>	<p>Limited or no attempt to synthesize, evaluate, and apply tools, techniques, processes, and arts concepts to convey feelings, ideas, or meanings.</p> <p>Attempts a solution for a creative problem.</p>
<b><i>Aesthetic Judgment</i></b>	<p>Skillfully applies knowledge and skills in art discipline to reflect on and evaluate the work of self and others.</p>	<p>Applies knowledge and skills in art discipline to reflect on and evaluate the work of self and others.</p>	<p>Attempts to apply knowledge and skills in art discipline to reflect on and evaluate the work of self and others.</p>	<p>Little or no attempt to apply knowledge and skills in art discipline to reflect on and evaluate the work of self and others.</p>
<b>☐ Proficient</b>			<b>☐ Not Proficient</b>	