

Personal Assemblage

Goal:

To apply knowledge of form and space as elements of art-their function in creating a sense of balance through use of value, texture and composition in a successful Non-objective sculpture that is expressive and interesting.

VAD 1(9-12)-1a,b VAD 1(9-12)-2b, VAD 2(9-12)1b, VAD4(9-12)-1f

TO BE GRADED:

Powerpoint Presentation Louise Nevelson -participate and take notes
(1 class)

Idea Sketches and resources –(1 Class) 2 drawings of assemblage concepts based on personal inspiration: (look for objects/images that are interesting and able to be incorporated into a relief sculpture)

Final composition and plan for sculpture - (1 class)

-develop rough final composition including required elements for positive/negative spaces -consider materials and approach

Final Sculpture Must: (6 classes)

- Be a relief assemblage (approx. 18” x 20”)
- Include at least 3 enclosed negative spaces and positive spaces and have 4 or more layers of relief.
- apply knowledge of form, space, value, texture as well as sculpture techniques to complete an unusual and dramatic sculpture with a focal point and a sense of unity.

Self and Peer Evaluation Form – completed prior to critique

Class Critique -participation will determine critique grade **(1 class)**

Final Reflection –Respond to prompt about Sculpture and Form.
(Due on Critique Day)

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.