

RUBRIC: Personal Assemblage

Scorer 1. Instructions to Scorer: Use a magic marker to highlight the portion of each row in the rubric that matches the student’s performance. At the bottom of the page indicate a score for overall performance and sign with your initials.

EVALUATION RUBRIC				
Expectations	Exceeds Standards 4	Meets Standard 3	Nearly Meets Standard 2	Below Standard 1
Applies Media & Process VADGSE: 1 (9-12)-1 a,b, 3 (9-12) –1a	Project demonstrates: <ul style="list-style-type: none"> • Proficient/ Emerging evidence of applying VAD concepts for personal Assemblage sculpture. • Proficient/ Emerging use of media techniques (selecting and evaluating a variety of tools, techniques, and processes in creating 3-D work) • Proficient/ Emerging use of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Proficient/Emerging evidence of creating a unique solution for visual art or design problem 	Project demonstrates: <ul style="list-style-type: none"> • Emerging evidence of applying VAD concepts for successful personal Assemblage sculpture. Emerging use of media techniques (selecting and evaluating a variety of tools, techniques, and processes in creating 3-D work) • Emerging use of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Emerging evidence of creating a unique solution for visual art or design problem 	Project demonstrates: <ul style="list-style-type: none"> • Some evidence of applying VAD concepts for successful personal Assemblage sculpture. • Some use of media techniques (selecting and evaluating a variety of tools, techniques, and processes in creating 3-D work) • Some use of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Some evidence of creating a unique solution for visual art or design problem 	Project demonstrates: <ul style="list-style-type: none"> • Limited evidence of applying VAD concepts for successful personal Assemblage sculpture. • Limited use of media techniques (selecting and evaluating a variety of tools, techniques, and processes in creating 3-D work) • Limited use of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Limited evidence of creating a unique solution for visual art or design problem
Craftsmanship VADGSE: 1 (9-12)-2b, 4 (9-12)-1 f	<ul style="list-style-type: none"> • Advanced craftsmanship exhibited throughout process. • Evidence of generating, applying, revising, and evaluating strategies and techniques to address artistic problems 	<ul style="list-style-type: none"> • Emerging craftsmanship exhibited throughout process. • Some evidence of revising, and evaluating strategies and techniques to address artistic problems. 	<ul style="list-style-type: none"> • Some craftsmanship exhibited throughout process. • Work is uncared for and proper use of material handling is limited viewed throughout the project. 	<ul style="list-style-type: none"> • Limited craftsmanship exhibited throughout process. • Work is poorly maintained & proper use of material handling isn’t seen throughout project
Demonstrates the ability to communicate using media, techniques, processes, and VAD concepts VADGSE: 2(9-12)-1 b VADGSE: 4(9-12)-1f	<ul style="list-style-type: none"> • Proficient/ Emerging evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Proficient/ Emerging evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Emerging evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Emerging evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Some evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Some evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Little evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Little evidence of reflecting, analyzing and evaluating work of self and others.
Depth of Knowledge VADGSE: 1 (9-12)-1a	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task.

Comments _____ Score _____ Scorer's Initials _____