

# Portrait Pattern Prints

## **Goal:**

To apply knowledge of Line, Shape, Color and Value as elements of art, and their function in creating space, patterns, movement and a sense of light. To create a successful unified portrait print that uses the bold, graphic printmaking techniques and color theory to communicate feelings, ideas and meanings.

**VAD 1(9-12)-1a and b, VAD 1(9-12)-2b, VAD 3(9-12)1a and d, VAD4(9-12)-1f**

## **TO BE GRADED:**

**Powerpoint Presentation Portraits-** participate and take notes  
(1 class)

**Portrait Drawing** –Use mirrors to complete at least one self portrait for reference (focus on an interesting expression) **(3 classes)**

**Photo Image development** –use mirrors, digital cameras or web cam to develop final portrait image for print **(1 class)**

## **Final Print Layout - (2 classes)**

-develop final print composition including required portrait and other required elements for print

(at least 3 features, combines with at least 3 patterns)

## **Final Print Must: (6 classes)**

- Combine a graphic portrait image print combined with patterns to create a visually interesting print that is unusual and expressive.
- apply knowledge of line, shape, color, value, VAD concepts and printmaking techniques to complete a unified and dramatic print that communicates a sense of movement or expresses a mood.

**Self and Peer Evaluation Form** – completed prior to critique

**Class Critique** -participation will determine critique grade **(1 class)**

**Final Reflection** –Respond to prompt about Portrait Print.  
**(Due on Critique Day)**

**Note:** Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.