

Section 5. TASK RUBRIC: Print Designs

Scorer 1. Instructions to Scorer: Use a magic marker to highlight the portion of each row in the rubric that matches the student’s performance. At the bottom of the page indicate a score for overall performance and sign with your initials.

EVALUATION RUBRIC				
Expectations	Exceeds Standards 4	Meets Standard 3	Nearly Meets Standard 2	Below Standard 1
<p>Applies Media & Process GSEVAD 1 (9-12)-1a and b, GSEVAD 3 (9-12)-1d GSEVAD 1 (9-12) – 2b</p>	<p>Project demonstrates:</p> <ul style="list-style-type: none"> • Proficient/ Emerging evidence of applying a variety of selected VAD concepts for works of art • Proficient/ Emerging evidence of creating innovative symbols in their own works of art or design and referencing historic or contemporary art • Proficient/ Emerging evidence of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Proficient/ Emerging exploration of print media 	<p>Project demonstrates:</p> <ul style="list-style-type: none"> • Emerging evidence of applying a variety of selected VAD concepts for works of art • Emerging evidence of creating innovative symbols in their own works of art or design and referencing historic or contemporary art • Emerging evidence of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Emerging exploration of print media 	<p>Project demonstrates:</p> <ul style="list-style-type: none"> • Some evidence of applying a variety of selected VAD concepts for works of art • Some evidence of creating innovative symbols in their own works of art or design and referencing historic or contemporary art • Some evidence of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Some exploration of print media 	<p>Project demonstrates:</p> <ul style="list-style-type: none"> • Limited evidence of applying a variety of selected VAD concepts for works of art • Limited evidence of creating innovative symbols in their own works of art or design and referencing historic or contemporary art • Limited evidence of generating, applying, revising, and evaluating strategies and techniques to address artistic problems • Limited exploration of print media
<p>Craftsmanship VADGSE: 1 (9-12)-1b, 4 (9-12)-1 f</p>	<ul style="list-style-type: none"> • Advanced craftsmanship exhibited throughout process. • Work is extremely neat and proper use of material handling is seen throughout the project. 	<ul style="list-style-type: none"> • Emerging craftsmanship exhibited throughout process. • Work is neat and proper use of material handling is seen throughout the project. 	<ul style="list-style-type: none"> • Some craftsmanship exhibited throughout process. • Work is uncared for and proper use of material handling is limited viewed throughout the project. 	<ul style="list-style-type: none"> • Limited craftsmanship exhibited throughout process. • Work is poorly maintained & proper use of material handling isn’t seen throughout project
<p>Demonstrates the ability to communicate using media, techniques, processes, and VAD concepts</p> <p>VADGSE: 3(9-12)-1 a VADGSE: 4(9-12)-1a,e</p>	<ul style="list-style-type: none"> • Proficient/ Emerging evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Proficient/ Emerging evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Emerging evidence of <u>analyzing</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Emerging evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Some evidence of <u>analyzing</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Some evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Little evidence of <u>analyzing</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Little evidence of reflecting, analyzing and evaluating work of self and others.
<p>Depth of Knowledge VADGSE: 1 (9-12)-1b</p>	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task.

Comments _____ Score _____ Scorer’s Initials _____