

# Print Designs

## **Goal:**

To apply knowledge of Line, Shape, Color and Value as elements of art, and their function in creating emphasis, pattern, movement and balance. To create a dynamic and interesting print that uses bold, graphic printmaking techniques and color theory to communicate feelings, ideas and meanings.

**VAD 1(9-12)-1a and b, VAD 1(9-12)-2b, VAD 3(9-12)1a and d, VAD4(9-12)-1f**

## **TO BE GRADED:**

**Powerpoint Presentations on Printmaking Topics-** participate (1 class)

**Idea Development** –Use own photo selections from summer assignment etc. for reference (focus on an interesting composition) (3 classes)

**Photo Image development** –consider use of line, shape, color and value to create patterns (at least 3) and to design an interesting composition. (1 class)

**Final Print Layout - (2 classes)**

-develop final print composition including other required elements for print (interesting dynamic composition with at least 3 patterns)

**Final Print Must: (6 classes)**

- Combine a graphic image print combined with patterns to create a visually interesting print that is dynamic and unified.
- apply knowledge of line, shape, color, value, VAD concepts and printmaking techniques to complete a unified and dramatic print that communicates a sense of movement or expresses a mood.

**Self and Peer Evaluation Form** – completed prior to critique

**Class Critique** -participation will determine critique grade (1 class)

**Note:** Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.