

RUBRIC: Building Layers Painting

Scorer 1. Instructions to Scorer: Use a magic marker to highlight the portion of each row in the rubric that matches the student’s performance. At the bottom of the page indicate a score for overall performance and sign with your initials.

EVALUATION RUBRIC				
Expectations	Exceeds Standards 4	Meets Standard 3	Nearly Meets Standard 2	Below Standard 1
Applies Media & Process VADGSE: 1 (9-12)-1 b,c 3 (9-12) –1a	Project demonstrates: <ul style="list-style-type: none"> • Proficient/ Emerging evidence of composition, painting techniques and color theory skills for Mixed Media Painting • Proficient/ Emerging use of painting and ground techniques (use of color, value and contrast for expression) • Proficient/ Emerging use of repetition, to create a sense of unity in composition with a focal point, a several levels of interest • Proficient/ Emerging use of design elements and principles (contrast, emphasis and unity) to communicate a specific idea. 	Project demonstrates: <ul style="list-style-type: none"> • Emerging evidence of composition, painting techniques and color theory skills Mixed Media Painting • Emerging use of painting and ground techniques (use of color, value and contrast for expression) • Emerging use of repetition, to create a sense of unity in composition with a focal point and at least 2 levels of interest • Emerging use of design elements and principles (contrast, emphasis and unity) communicate a specific idea. 	Project demonstrates: <ul style="list-style-type: none"> • Some evidence of composition, painting techniques and color theory skills for Mixed Media Painting • Some use of painting and ground techniques (use of color, value and contrast for expression) • Some use of repetition, to create a sense of unity in composition with a focal point and at least 2 levels of interest • Some use of design elements and principles (contrast, emphasis and unity) to communicate a specific idea. 	Project demonstrates: <ul style="list-style-type: none"> • Limited evidence of composition, painting techniques and color theory skills for Mixed Media Painting • Limited use of painting and ground techniques (use of color, value and contrast for expression) • Limited use of repetition, to create a sense unity in composition with a focal point • Limited use of design elements and principles (contrast, emphasis and unity) to communicate a specific idea.
Craftsmanship VADGSE: 1 (9-12)-2b, 4 (9-12)-1 f	<ul style="list-style-type: none"> • Advanced craftsmanship exhibited throughout process. • Evidence of generating, applying, revising, and evaluating strategies and techniques to address artistic problems 	<ul style="list-style-type: none"> • Emerging craftsmanship exhibited throughout process. • Some evidence of revising, and evaluating strategies and techniques to address artistic problems. 	<ul style="list-style-type: none"> • Some craftsmanship exhibited throughout process. • Work is uncared for and proper use of material handling is limited viewed throughout the project. 	<ul style="list-style-type: none"> • Limited craftsmanship exhibited throughout process. • Work is poorly maintained & proper use of material handling isn’t seen throughout project
Demonstrates the ability to communicate using media, techniques, processes, and VAD concepts VADGSE: 3(9-12)-1 a VADGSE: 4(9-12)-1f	<ul style="list-style-type: none"> • Proficient/ Emerging evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Proficient/ Emerging evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Emerging evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Emerging evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Some evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Some evidence of reflecting, analyzing and evaluating work of self and others. 	<ul style="list-style-type: none"> • Little evidence of <u>evaluating</u> and applying media, techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings. • Little evidence of reflecting, analyzing and evaluating work of self and others.
Depth of Knowledge VADGSE: 1 (9-12)-1a	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task. 	<ul style="list-style-type: none"> • Demonstrates initial understanding of vocabulary relating to task.

Comments _____ Score _____ Scorer’s Initials _____