

Sketchbook Assignments - Advanced Art 1 Mrs. Schultheis

Pick one assignment each week -Due on Friday
Be sure to write name of assignment on each page

This is a **classwork grade** each week
Sketchbook is a **project grade** at end of year

-**Draw a portrait** using light and shadow. In order to achieve strong gradations and a sense of form, place a light from different angles than normal. These can be under the chin, behind the head or from the top. pencil or colored pencil.

-**Study your feet and shoes.** Create a strong thick and thin contour drawing of your shoes drawing from different angles. Include more than one drawing on the same page over lapping and filling the format. Pen or pencil

-**Draw bottles and cans.** Have them crunched up for details in the reflections and folds of the metal. Include lots of detail and only show a small area instead of the whole can or cans. If it is a bottle, find an area that shows off the reflections and surface quality of the bottle.

-Create a series of **positive and negative space designs.** On your desk at home stack a few objects into a pile. With a light shining from the back look at the space that is white (light) and draw the shapes as a contour line shape. Use black paint or ink to fill in the spaces as a flat shape. The silhouette of the object should still be seen but new shapes created.

-**Draw a piece of furniture in your house.** This can be in color or black and white. Sit in an area and observe the lines and shapes of the piece. Create a format around your observed area and look for textures, gradations, wood grain or interesting shapes and make a detailed study.

-**Draw yourself using a strong light source** on one side of your face. Use a mirror and try to have some expression. Focus on the strong shadows created by the light. Use pastel for blocking in large areas with a lesser amount of detail.

-Using color create an **Impressionist Landscape drawing.** Use Van Gogh, Manet, Seurat, Pissarro, Sisley, or Cezanne as your guide. Use the internet and look up these artists to observe their work. Find a landscape on the net as well and draw it as an Impressionist.

-**movement** -rabbit hopping, a bird flying. This can be in any media and you can use just three views or images in a row.

-looking from **an interior space to an exterior space** (IE: a doorway)

-a **figure drawn in an unusual perspective**

-**Draw a pile of shoes**

-**still life objects**

- **reflective objects**

- self portraits **with expression** or mood

- pasting a piece of a **magazine on paper and then drawing outward**

-**morphs**

- painting or drawing in an **artist's style**

- **distorted reflections**

- **action**

- **anatomy**

- **shaded 3D forms** showing strong contrast

- **architectural drawing**

- **art history prints** & Design elements

-A grouping of **seashells**

-**A single flower** with all its leaves, etc.

A **cluttered place close-up**

-**A pile of dishes sitting** in the sink

-Your **favorite food with the wrapper included**, and product showing

-A close up set of 3-5 pieces of **popped popcorn**

-A close up of the **various pieces from a game, the board, box**, etc.

A set **of keys and a couple other items from your pocket** or purse

-Your **shoes or sandals** (off your feet)

- Your **sunglasses and what they reflect**

-Your **digital camera with the last image** showing

-Your **computer from an angle you do not usually view it**, cords and all

-**A view out a window of your choice** (with motion or still) showing inside and out

-**A shiny Christmas ornament** and the view it reflects

-A **magnifying glass** and what it is magnifying as well as the space around it that is unmagnified

-A **grouping of photographs of** you, your family or friends in collage form

-Your **school books** positioned in an interesting manner

-A **single object of choice drawn from several views** with significantly different light sources in each view

-Something you **view from a prone position** looking up at whatever it is

-Your **pet or favorite object** from 3 distinctly different views

-Do a **large contour drawing** on your page and fill negative spaces with interesting patterns

- Front of Your Home: ¾ view**
- Architecture** from direct observation
- **Hub Caps & Tires:** Draw them so that they are elliptical and show any reflection.
- **Street Signs & Lights:** Draw a street sign as if it was an analytic botanical.
- .-**Lamp Posts and Telephone Poles:** Focus on negative space, then go in w/ detail.
- Lettuce or Cabbage Leaf:** Look for the growth pattern, draw at ¾ view.
- Three packages of Food:** Make them overlap, focus on texture and text. Can you see the form of the food, is it pictured or named? Include shadows.
- Corner of a Room:** Include a partial piece of furniture and use variation of line. Lay on the floor so that a piece of furniture is highly foreshortened.
- Glass of water** with a spoon in it: Focus on distortion caused by the water on the spoon. Don't forget that the glass has dimension and distortion occurs on all edges.
- View of a Room from a Mirror:** Show something as you do not usually see it.
- Machinery:** Magnify a part that moves, try to show how it moves.
- human & Machine Combined:** Not Iron Man or a Transformer – Get creative!
- Hide an **image within an image**
- Metamorphosis** from Natural to Man-made or vice-versa
- Objects floating on Water**
- Human & insect combined**

- Pick one and fill a page:**

Happiness Beauty Sleep Garden Imagination Give
Thankful Kindness Inside Outside Jump Friendship Love Fire
Light Darkness Dream Believe Hope Faith Focus Clean Angry
Work Music Stars Mystery Envelope Book Dare Choose
Beach Forgiveness Disaster Dance Mistake New Yes Path
Horizon Mountain River Open Heart Soul Tear Spiral Up Go
Be Seek Learn Balance Grow Strength Seek Passion Move
Today Awaken Angels Laughter Listening Pause Peace Relax
Space Wisdom Difference Begin Time Brave Breathe
Childhood Discovery Mind Energy

Or create your own assignment: make sure to name it.

HAVE FUN!!!