

Line Still Life - Qualities and Functions

Goal:

To apply knowledge of Line as an element of art- its qualities and functions- (Descriptive, Expressive, Implied and Individual) to create a successful composition that conveys feelings, ideas and meanings.

VAD 1 (9-12)-1a, 1b, 2b, VAD 3 (9-12)-1a, VAD 4 (9-12)-1a, 1f

TO BE GRADED:

Line Power Point Presentation-participate and take notes (1 Class)

Line Practice Sheet –descriptive, contour, individual, shading and expressive.
(1 Class)

2 thumbnail sketches: (2 Classes)

- Draw 2 observational sketches of still life objects arranged individually. Include at least 4 objects plus fabric and make sure still life hits all 4 edges. (experiment with Contour drawing)
- **Final Layout** (1 class) Choose best a make a clean copy for final

Final Composition Must: (4 Classes)

- Include Descriptive, Contour, Individual, Hatching, Crosshatching, Implied and Expressive lines. –Be able to identify them in reflection at end of unit. Be inventive with your use of line.
- Use VAD concepts (line, value, texture, space, contrast, balance, unity, variety) to create an interesting and dramatic work that has a sense of light, depth and a mood.

Class Critique – Participation will determine critique grade (1 Class)

Final Reflection - Respond to prompt about the qualities and functions of line and how it is an important part of a good composition. (Due on Critique Day)

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.