

RHODE ISLAND Grade 9-12
VISUAL ARTS & DESIGN GRADE SPAN EXPECTATIONS

	RI VADGSE's	GSE Defined
VAD 1-1 D E S I G N	VAD 1 (9-12)-1 Students demonstrate knowledge and application of Visual Art and Design concepts	<p>a. applying a variety of selected VAD concepts <u>for two- and three - dimensional works of art and interpreting and evaluating the effects</u></p> <p>b. generating, applying, revising, and <u>evaluating</u> strategies and techniques to address artistic problems</p> <p>c. using observation to develop a <u>reasonably accurate</u> visual representation of a variety of shapes, proportionally and <u>in perspective</u></p> <p>d. documenting <u>and evaluating</u> personal progress through a portfolio of self-created art work identifying strengths and weaknesses</p>
VAD 1-2 M & T E O D O I L A S	VAD 1 (9-12)- 2 Students demonstrate knowledge and skill of media, tools, techniques, and processes of Visual Art and Design	<p>a. selecting and evaluating a variety of media, tools, techniques, and processes in creating two- and three- dimensional works of art and design (e.g., <u>digital media, sculpture, found objects, assemblage</u>)</p> <p>b. demonstrating knowledge of vocabulary of media, techniques, and processes (e.g., <u>digital, sculpture, found objects, assemblage</u>)</p>
VAD 2-1 H & C I U S L T T O U R R Y E	VAD 2 (9-12)-1 Students demonstrate knowledge and understanding of the role of VA&D in personal, cultural, and historical contexts	<p>a. <u>evaluating several unique</u> purposes for making visual art and design (e.g., telling a story; communicating ideas, personal beliefs, and emotions; creating functional objects; making political and social commentary)</p> <p>b. Analyzing the connections between Visual Arts and Design and other disciplines (e.g. <u>ceramics and chemistry, sculpture and physics, designing and engineering</u>)</p> <p>c. <u>analyzing different cultures' expectations and appreciation</u> of the role of the artists in society</p> <p>d. <u>analyzing two different career opportunities in the arts and learning pathways to be a professional artist</u></p> <p>e. <u>interpreting and evaluating</u> specific qualities about the visual arts and design <u>in two cultures and time periods</u></p>
VAD 3-1 P S R O O L B V L I E N M G	VAD 3 (9-12) –1 Students communicate in the language of VA&D	<p>a. <u>evaluating</u> and applying media techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings</p> <p>b. creating a unique solution for a visual art or design problem (e.g., create a researched blueprint design of a renovation for an area within the school)</p> <p>c. <u>evaluating how current popular media, political propaganda, and contemporary artists use visual symbols to represent ideas and values</u> (the visual culture)</p> <p>d. <u>creating innovative symbols</u> in their own works of art or design and <u>referencing historic or contemporary art</u></p>
VAD 3-2 I N T E R P R E T	VAD 3 9-12) –2 Students demonstrate the ability to extract meaning from works of art by...	<p>a. <u>researching and evaluating</u> subject matter, symbols and ideas in a work of art or design</p>
VAD 4-1 R E F L E C T I O N	VAD 4 (9-12) –1 Students reflect upon, analyze and evaluate the work of self and others	<p>a. describing subject matter, media, techniques, processes, craftsmanship and <u>relevant visual arts concepts</u> seen in a work of art or design</p> <p>b. interpreting and evaluating a visual art and design work based on analysis of description and when and by whom the work was done.</p> <p>c. <u>evaluating</u> creative elements in the work</p>

