

## VISUAL ARTS COURSE EMBEDDED ASSESSMENT SCORING SHEETS

**NAME:** \_\_\_\_\_

**SECTION:** \_\_\_\_\_

<p><b><u>PERSONAL RESPONSE</u></b> Scope and vitality of personal ideas, subject and themes. Degree of imagination, inventiveness and experimentation.</p> <div style="border: 1px solid black; width: fit-content; margin: 10px auto; padding: 5px;">/25 points</div>	<p><b>23-25</b> Work shows much individually; it is sensitive and has a very creative response to the subject. Independence and confidence are evident to a high degree.</p> <p><b>20-22</b> Work shows a very good understanding. There is individuality and a creative response. Independence and confidence are apparent.</p> <p><b>17-19</b> Work shows understanding and ability. Independence and confidence are limited.</p> <p><b>0-16</b> Work shows inconsistent understanding and ability.</p>
<p><b><u>ARTISTIC AND ANALYTICAL SKILL</u></b> Use of media, process and techniques to explore and investigate solutions/problem solving skills</p> <div style="border: 1px solid black; width: fit-content; margin: 10px auto; padding: 5px;">/25 points</div>	<p><b>23-25</b> Work shows a high degree of mastery in the use of media techniques/processes. Work shows ability to research, observe and record as appropriate.</p> <p><b>20-22</b> Work shows mastery in the use of media techniques, and ability to research/observe and record.</p> <p><b>17-19</b> Work nearly/shows mastery in the use of media techniques. Some ability to research/observe and record is evident.</p> <p><b>0-16</b> Work shows limited ability to use media techniques. Ability to research/observe and record is not evident.</p>
<p><b><u>AESTHETIC QUALITIES</u></b> Composition and the use of chosen elements and principles to emphasize and communicate intention.</p> <div style="border: 1px solid black; width: fit-content; margin: 10px auto; padding: 5px;">/25 points</div>	<p><b>23-25</b> Work shows an outstanding use of elements and principles in organizing a composition. Communication of intention is highly effective.</p> <p><b>20-22</b> Work shows effective use of elements and principles in organizing a composition. Communication of intention is effective.</p> <p><b>17-19</b> Work shows some effective use of elements and principles in organizing a composition. Communication of intention is somewhat effective.</p> <p><b>0-16</b> Work shows limited use of elements and principles in organizing a composition. Communication of intention is ineffective.</p>
<p><b><u>KNOWLEDGE AND CRITICAL UNDERSTANDING</u></b> Selection and evaluation of information as a means of developing ideas. Critical appraisal of the work of others; evidence of awareness of cultural influences as displayed in work, folder and/or sketchbook.</p> <div style="border: 1px solid black; width: fit-content; margin: 10px auto; padding: 5px;">/25 points</div>	<p><b>23-25</b> Work shows an outstanding ability to analyze, evaluate chosen subject matter and to communicate personal views and judgement. Cultural awareness and understanding are clearly displayed in work.</p> <p><b>20-22</b> Work shows effective ability to analyze, evaluate chosen subject matter and to communicate personal views and judgement. Some cultural awareness and understanding are displayed in work.</p> <p><b>17-19</b> Work shows limited ability to analyze, evaluate chosen subject matter and to communicate personal views and judgement. Limited cultural awareness and understanding are displayed in work.</p> <p><b>0-16</b> Lack of ability to analyze, evaluate chosen subject matter and to communicate personal views and judgement. Cultural awareness and understanding are not displayed in work.</p>

**COMMENTS:** \_\_\_\_\_ **TOTAL SCORE:** \_\_\_\_\_