

Organic/Geometric Painting Study

Goal:

To improve drawing skills, understanding of color theory and painting techniques by using line, value, shape and pattern to define an image and create an interesting composition.

VAD 1(9-12)-1b, c, VAD 3(9-12)1a, VAD4(9-12)-1f

TO BE GRADED:

Use notes on PWPTs: Color Theory, Painting Techniques

2 Idea Drawings from various sources, such as photo booth, mirrors, personal photos or imagination - one face, one place

Focus on interesting Positive Negative Spaces

(3 classes)

Final Layout –combine images including required elements and principles
–Transfer to Watercolor paper– put color scheme and mood on back

(2 classes)

Practice Techniques sheet –experiment and practice after demonstration

(2 classes)

-Complete final painting in chosen color scheme, meeting all criteria for, techniques, color scheme, composition and mood.

Final Painting Must: (6 classes) *PROJECT GRADE******

- Demonstrate careful development of composition and idea.
- Include 4or more tints/shades for each color used, sense of depth and contrast through use of color and value. Clear focal point and mood. Demonstrate 3 or more painting techniques.
- Apply knowledge of line, value, shape and pattern and VAD concepts and painting techniques to complete an interesting painting with a mood and a focal point.

Self Evaluation Form – completed prior to group/peer evaluation

Class Critique -participation will determine critique grade **(1 class)**

Note: Each part of Unit has a timeframe listed. Work not completed within that timeframe will be homework, due the next class.